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of Republican ... Kiwanis  
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Visualizing Research  
guides postgraduate  
students in art and design

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through the development and implementation of a research project, using the metaphor of a 'journey of exploration'. For use with a formal programme of study, from masters to doctoral level, the book derives from the creative relationship between research, practice and teaching in art and design. It extends generic

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research processes into  
practice-based  
approaches more  
relevant to artists and  
designers, introducing  
wherever possible visual,  
interactive and  
collaborative methods.  
The Introduction and  
Chapter 1 'Planning the  
Journey' define the  
concept and value of  
'practice-based' formal  
research, tracking the

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debate around its  
development and  
explaining key concepts  
and terminology.

' Mapping the  
Terrain ' then describes  
methods of  
contextualizing research  
in art and design (the  
contextual review, using  
reference material);

' Locating Your  
Position ' and

' Crossing the

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Terrain ' guide the reader through the stages of identifying an appropriate research question and methodological approach, writing the proposal and managing research information. Methods of evaluation and analysis are explored, and of strategies for reporting and communicating research

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findings are suggested. Appendices and a glossary are also included. Visualizing Research draws on the experience of researchers in different contexts and includes case studies of real projects. Although written primarily for postgraduate students, research supervisors, managers and academic staff in art and design and

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related areas, such as architecture and media studies, will find this a valuable research reference. An accompanying website [www.visualizingresearch.info](http://www.visualizingresearch.info) includes multimedia and other resources that complement the book.

In *AI Art*, Joanna Zylińska cuts through the smoke and mirrors



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surrounding the current narratives of computation, robotics and Artificial Intelligence. Offering a critique of the political underpinnings of AI and its dominant aesthetics, this book raises broader questions about the conditions of art making, creativity and labour today.

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Since the 1990s, critics and curators have broadly accepted the notion that participatory art is the ultimate political art: that by encouraging an audience to take part an artist can promote new emancipatory social relations. Around the world, the champions of this form of expression are numerous, ranging from art historians such

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as Grant Kester, curators such as Nicolas Bourriaud and Nato Thompson, to performance theorists such as Shannon Jackson. Artificial Hells is the first historical and theoretical overview of socially engaged participatory art, known in the US as “ social practice. ” Claire Bishop follows the trajectory of

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twentieth-century art and  
examines key moments  
in the development of a  
participatory aesthetic.

This itinerary takes in  
Futurism and Dada; the  
Situationist International;  
Happenings in Eastern  
Europe, Argentina and  
Paris; the 1970s  
Community Arts  
Movement; and the  
Artists Placement Group.  
It concludes with a

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discussion of long-term  
educational projects by  
contemporary artists  
such as Thomas  
Hirschhorn, Tania  
Bruguera, Paweł  
Althamer and Paul Chan.  
Since her controversial  
essay in Artforum in  
2006, Claire Bishop has  
been one of the few to  
challenge the political  
and aesthetic ambitions  
of participatory art. In

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Artificial Hells, she not only scrutinizes the emancipatory claims made for these projects, but also provides an alternative to the ethical (rather than artistic) criteria invited by such artworks. Artificial Hells calls for a less prescriptive approach to art and politics, and for more compelling, troubling and bolder forms of

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participatory art and  
criticism.

Includes Part 1, Number  
1 & 2: Books and  
Pamphlets, Including  
Serials and Contributions  
to Periodicals (January -  
December)

R is the world's most  
popular language for

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developing statistical software: Archaeologists use it to track the spread of ancient civilizations, drug companies use it to discover which medications are safe and effective, and actuaries use it to assess financial risks and keep economies running smoothly. The Art of R Programming takes you on a guided tour of software



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development with R, from basic types and data structures to advanced topics like closures, recursion, and anonymous functions. No statistical knowledge is required, and your programming skills can range from hobbyist to pro. Along the way, you'll learn about functional and object-oriented programming,

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running mathematical simulations, and rearranging complex data into simpler, more useful formats. You'll also learn to:

- Create artful graphs to visualize complex data sets and functions
- Write more efficient code using parallel R and vectorization
- Interface R with C/C++ and Python for increased speed or functionality

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— Find new R packages for text analysis, image manipulation, and more

- Squash annoying bugs with advanced debugging techniques

Whether you're designing aircraft, forecasting the weather, or you just need to tame your data, *The Art of R Programming* is your guide to harnessing the power of statistical computing.

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## Project Stylistic

Subject matter consists of representational arts in the broadest sense, architecture, sculpture, painting, and other man-made objects with no limits as to time, place, or cultural environment.

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