

Child Rainless Year Lindskold Jane

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Find your magic For the Owens family, love is a curse that began in 1620, when Maria Owens was charged with witchery for loving the wrong man. Hundreds of years later, in New York City at the cusp of ...

Middle-aged Mira Fenn knows she has an uncomfortably exotic past. As a small girl, she lived in a ornate old house in tiny Las Vegas, New Mexico, tended by oddly silent servant women and ruled by her coldly flamboyant mother Colette. When Mira was nine, Colette went on one of her unexplained trips, only this time she never returned. Placed with foster parents, Mira was raised in Ohio, normal save for her passion for color. On gaining adulthood, she learned that she still owned the New Mexico house. She also learned that, as a condition of being allowed to adopt her, Mira's foster parents had agreed to change their name, move to another state, and never ask why. Years later, going through family papers after the deaths of her elderly foster parents, Mira finds documents that pique her curiosity about her vanished mother and the reasons behind her strange childhood and adoption. Travelling back to New Mexico, she finds the house is and isn't as she remembers it. Inside, it's much the same. Outside, it's been painted in innumerable colors. As Mira continues to investigate her mother's life, events take stranger and stranger turns. The silent women reappear. Even as Mira begins to suspect the power to which she may be heir, the house itself appears to be waking up... Shot through with magic and the atmosphere of the Southwest, this singular fantasy novel has all the storytelling vigor of Jane Lindskold's very popular Firekeeper series. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Remembering her exotic Las Vegas childhood, the flamboyant mother who abandoned her, and the foster parents who agreed to change their identities in order to adopt her, Mira Fenn returns to the home of her past and discovers her own latent powers. By the author of *Through Wolf's Eyes*. Reprint.

As evocative and moving as Charles de Lint's Newford books, with the three-dimensional protagonists and enthralling action of Mercedes Lackey's fantasies, *Nine Gates* makes our world today as excitingly strange and unfamiliar as any fantasy realm . . .and transports readers to a wondrous magical world drawn from Chinese lore and legend. Brenda Morris has barely had time to become accustomed to the idea that she has some of the powers of the Rat, a member of the Chinese Zodiac; that her elderly, former child-star "aunt," Pearl, is the Dragon; and that the young African-American former soldier she trains beside is the Dog. Brenda has learned that our world is not the only world and that her not-quite-Chinese ancestors came from a magical place, the Lands of Smoke and Sacrifice, created thousands of years ago by the destruction of China's books and scholars during the time of the first Emperor. Now, generations later, the Lands are once again at war, and the magics of the Thirteen Orphans are desperately needed. A mission to capture those powers went disastrously wrong and now the Lands' Dragon, Tiger, Snake, and Monkey are trapped on Earth unless the Orphans can build the Nine Gates. To do that, they must first save the Four Guardians of the Land Between, who are under magical attack. Complicating things is the fact that Brenda has fallen hard for the handsome man who is the Tiger, much to the distress of the sensual young woman who is the Snake. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Transformative Journey *Blind Seer* has run at Firekeeper's side since the wolf-woman first crossed the Iron Mountains into human-held lands. Now it's her turn to run alongside the blue-eyed wolf as he sets out in search of someone who can teach him how to use his magical gift—on his own unique terms . The pair's search will take them to the far side of the world in the company of allies who include a young woman scarred by war, a falcon who believes himself a traitor, and an old friend... or possibly enemy. Together they will fight battles from before they were born, climb mountains, cross badlands, eventually unveiling a threat that will reshape not only *Blind Seer*, but his belief in what he most desires.

As evocative and moving as Charles de Lint's Newford books, with the youthful protagonists and exciting action of Mercedes Lackey's fantasies, *Thirteen Orphans* makes our world today as excitingly strange and unfamiliar as any fantasy realm . . .and grants readers a glimpse of a fantasy world founded by ancient Chinese lore and magic. As far as college freshman Brenda Morris knows, there is only one Earth and magic exists only in fairy tales. Brenda is wrong. A father-daughter weekend turns into a nightmare when Brenda's father is magically attacked before her eyes. Brenda soon learns that her ancestors once lived in world of smoke and shadows, of magic and secrets. When that world's Emperor was overthrown, the Thirteen Orphans fled to our earth and hid their magic system in the game of mah-jong. Each Orphan represents an animal from the Chinese Zodiac. Brenda's father is the Rat. And her polished, former child-star aunt, Pearl—that eminent lady is the Tiger. Only a handful of Orphans remain to stand against their enemies. The Tiger, the Rooster, the Dog, the Rabbit . . . and Brenda Morris. Not quite the Rat, but not quite human either. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Sarah talks to her rubber dragon. She also talks to walls, paintings, and other inanimate objects. She has incredible difficulty talking to humans. That makes her crazy, right? What most people don't bother to discover is that when Sarah talks to inanimate objects, they answer. Tossed out onto the streets from the mental institution where she has lived most of her adult life, Sarah is adopted by Abalone, a hacker whose home is the weird and wild industrial Jungle ruled over by Head Wolf. But Sarah's idyll with her new Pack can't last. Someone is searching for her – and not even the Pack can protect her from those who know her secret and plan to use her gift for their own dark ends. This special edition contains the original novel, along with the essay "Pride of Place," which talks about the origin of Lindskold's first published novel.

Whether You Live to Write or Write to Live, This is the Book for You... Wanderings on Writing is not just a "how to write book." It's also a window into how one writer has managed to fit writing in around the demands of "real" life. Over fifty essays address topics as diverse as hooking a reader, presenting conflict, creating vivid characters, and research strategies. Throughout, Lindskold provides examples of the unique challenges faced by writers of science fiction and fantasy. Lindskold also examines less commonly addressed topics, such as making time to write and organizing a developing project. Jane Lindskold is a New York Times bestselling, award-winning author. She has had published over twenty novels and sixty-some short stories, as well as numerous works of non-fiction. "I adore Jane Lindskold's writing. Her novels are a rarity for me – fat, engrossing novels that still don't seem long enough." Charles deLint "Lindskold is a writer with strong world-building skills and a knack for intricate yet comprehensible plots." Romantic Times BOOKreviews "The characterization is superb, the plotting swift, and the prose a pleasure to read." VOYA on Child of a Rainless Year

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