

Culture And Imperialism Edward W Said

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Culture and Imperialism (1993), by Edward Said, is a collection of thematically related essays that trace the connection between imperialism and culture throughout the 18th, 19th, and 20th centuries.

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Said, Edward W. Culture and imperialism/Edward W. Said-1st Vintage Book ed. P. em. Originally published: New York: Knopf, 1993. Includes bibliographical references and index. ISBN 0-679-75054-1 I. European literature - History and criticism-Theory, etc. 2. Uterature-History and criticism-Theory, etc. 3. Imperialism in literature. 4.

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In Culture And Imperialism American professor and lecturer Edward W. Said addresses the obscure and hitherto overlooked subject of the culture of the empire. More specifically, Said connects the previously dotted lines of culture, literature and the intelligentsia with colonization and subsequently racism.

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Following his profoundly influential study, "Orientalism", Edward Said now examines western culture. From Jane Austen to Salman Rushdie, from Yeats to media coverage of the Gulf War, "Culture and Imperialism" is a broad, fierce and wonderfully readable account of the roots of imperialism in European culture.

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Culture and Imperialism describes how the language used in literature can powerfully impact our stereotypes of other cultures. Using examples in classical literature (ranging from Jane Austen, to Joseph Conrad, to Albert Camus), Said shows us how imperialism was reinforced by the written word.

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