

Ethnomusicology A Study Of Its Nature Its Problems Methods And Representative Personalities Added A Bibliography With Supplement

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Ethnomusicology is the study of music within the context of its larger culture, though there are various definitions for the field. Some define it as the study of why and how humans make music. Others describe it as the anthropology of music. If anthropology is the study of human behavior, ethnomusicology is the study of the music humans make.

What Is Ethnomusicology? Definition, History, Methods

Ethnomusicology, literally the study of the music of communities (ethnos), has been defined as the study of music in its social and cultural context. In this sense it is a combination of anthropology and musicology, and it shares many of its formative influences with anthropology, sociology, psychology, and folklore on the one hand and musicology, music theory, art history, and literary criticism on the other.

Anthropology - Ethnomusicology | Britannica

Buy Ethnomusicology: A Study of its Nature, Its Problems, Methods and Representative Personalities to which is Added a Bibliography Softcover reprint of the original 3rd ed. 1974 by Jaap Kunst (ISBN: 9789024716135) from Amazon's Book Store. Everyday low prices and free delivery on eligible orders.

Ethnomusicology: A Study of its Nature, Its Problems ...

About Ethnomusicology. Ethnomusicology is the study of music in its social and cultural contexts. Ethnomusicologists examine music as a social process in order to understand not only what music is but what it means to its practitioners and audiences. Ethnomusicology is highly interdisciplinary.

About Ethnomusicology - Society for Ethnomusicology

It is intended as a general introduction to ethnomusicology, before going on to the study of the forms of separate music-cultures. I sincerely hope that those, who wish to teach themselves and to qualify in this branch of knowledge, will find a satisfactory basis for self tuition in the matter here brought together.

Ethnomusicology - A study of its nature, its problems ...

Ethnomusicology is an area of study that encompasses distinct theoretical and methodical approaches to the study of music that emphasizes the cultural, social, material, cognitive, biological, and other dimensions or contexts of musical behavior instead of or in addition to its isolated sound component. The term ethnomusicology, said to have been first coined by Jaap Kunst from the Greek words (ethnos, “ nation ”) and μ (mousike, “ music ”), is often defined as ...

Ethnomusicology | Cultural Anthropology

The first edition of this book, *The Study of Ethnomusicology: Twenty-Nine Issues and Concepts*, has become a classic in the field. This revised edition, written twenty-two years after the original, continues the tradition of providing engagingly written analysis that offers the most comprehensive discussion of the field available anywhere. [_x000B_This book looks at the field of ethnomusicology--defined as the study of the world's musics from a comparative perspective, and the study of all ...](#)

Project MUSE - The Study of Ethnomusicology

Ethnomusicology is the study of music from the cultural and social aspects of the people who make it. It encompasses distinct theoretical and methodical approaches that emphasize cultural, social, material, cognitive, biological, and other dimensions or contexts of musical behavior, in addition to the sound component.

Ethnomusicology - Wikipedia

Ethnomusicology is the study of “ people making music ” (Tito). It embraces music from around the world, old and new, professional and

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amateur, sacred and profane, traditional and newly invented. A dynamic discipline, its key focuses include extended fieldwork-based approaches to understanding what people are doing and valuing when they express themselves musically.

MA Music - Ethnomusicology | UCC Graduate Studies

Nettl's Definition(s) of Ethnomusicology: 1. ethnomusicology is the study of music in culture, 2. ethnomusicology is the study of the world's musics from a comparative and relativistic perspective (both in comparison and in its own terms), 3. ethnomusicology is study with the use of fieldwork, 4. ethnomusicology is the study of all the musical manifestations of a society.

Ethnomusicology Exam 1 Flashcards | Quizlet

Supporting Documents Checklist. Official academic transcripts. Graduation certificate. Photocopy of passport. IELTS or equivalent language test accepted by UCC - only for students whose first language is not English. CV.

Music - Ethnomusicology - Study in Europe

Description: As the official journal of the Society for Ethnomusicology, Ethnomusicology is the premier publication in the field. Its scholarly articles represent current theoretical perspectives and research in ethnomusicology and related fields, while playing a central role in expanding the discipline in the United States and abroad.

Vol. 64, No. 1, Winter 2020 of Ethnomusicology on JSTOR

The MA Music (Ethnomusicology) introduces a range of methodologies in relation to the study of music in its cultural contexts.

MA Music (Ethnomusicology) | Goldsmiths, University of London

Ethnomusicology is sometimes described as the study of people making music, or the anthropology of music. It is the study of music in its broader cultural context that examines music's uses, meanings, functions and values. The minor in Ethnomusicology seeks to understand music from the perspective of those who actually make and listen to it.

Study Ethnomusicology, Subjects, University of Otago, New ...

What is ethnomusicology? Ethnomusicology is the study of music in its social and cultural contexts. Ethnomusicologists employ a global perspective on music (encompassing all geographic areas and types of music) and engage in ethnographic fieldwork (observing and participating in music-making) and in historical research.

Frequently Asked Questions - Society for Ethnomusicology

Our MusM Music (Ethnomusicology) course offers a solid master's-level foundation in ethnomusicology. With a strong focus on theory, methodology and current debates in the discipline, together with appropriate research techniques and presentational styles, it offers excellent preparation for doctoral study and also for applied work.

MusM Music (Ethnomusicology) - course details (2021 entry ...

Ethnomusicology, also known as comparative musicology, is the study of music in its cultural context. Ethnomusicology includes distinct theoretical and methodical approaches that emphasize...

What is the difference between musicology and ... - study.com

Ethnomusicology: A study of its nature, its problems, methods and representative personalities to which is added a bibliography: Kunst, E.D: Amazon.com.au: Books

This booklet hardly needs a preface; the contents, I think, speak for themselves. It contains a short and carefully brought up to date resume of all that I, as a private University Lecturer in Amsterdam, have tried to teach my pupils. It is intended as a general introduction to ethnomusicology, before going on to the study of the forms of separate music-cultures. I sincerely hope that those, who wish to teach themselves and to qualify in this branch of knowledge, will find a satisfactory basis for self tuition in the matter here brought together. Regarding the possibility of a new edition, any critical remarks or information as to possible desiderata would be very gratefully received. J. K. PREFACE TO THE SECOND EDITION My request for critical remarks and desiderata has not been ignored. My sincere thanks to all who took the trouble to let me know what they missed in my booklet. Through their collaboration the contents have undergone a considerable improvement and enlargement as compared to the original edition issued in 1950 by the Royal Tropical Institute, Amsterdam, under the title 'Musicologica'. I have taken care to add many particulars from non-European sources, with the result that now the book is no longer so Europe-centric as it was.

The first edition of this book, *The Study of Ethnomusicology: Twenty-Nine Issues and Concepts*, has become a classic in the field. This revised edition, written twenty-two years after the original, continues the tradition of providing engagingly written analysis that offers the most comprehensive discussion of the field available anywhere. This book looks at the field of ethnomusicology--defined as the study of the world's musics from a comparative perspective, and the study of all music from an anthropological perspective--as a field of research. Nettl selects thirty-one concepts and issues that have been the subjects of continuing debate by ethnomusicologists, and he adds four entirely new chapters and thoroughly updates the text to reflect new developments and concerns in the field. Each chapter looks at its subject historically and goes on to make its points with case studies, many taken from Nettl's own field experience. Drawing extensively on his field research in the Middle East, Western urban settings, and North American Indian societies, as well as on a critical survey of the available literature, Nettl advances our understanding of both the diversity and universality of the world's music. This revised edition's four new chapters deal with the doing and writing of musical ethnography, the scholarly study of instruments, aspects of women's music and women in music, and the ethnomusicologist's study of his or her own culture.

Known affectionately as "The Red Book," Bruno Nettl's *The Study of Ethnomusicology* became a classic upon its original publication in 1983. Scholars and students alike have hailed it not just for its insights but for a disarming, witty style able to engage and entertain even casual readers while providing essential grounding in the field. In this third edition, Nettl revises the text throughout, adding new chapters and discussions that take into account recent developments across the field and reflecting on how his thinking has changed or even reversed itself during his sixty-year career. An updated bibliography rounds out the volume.

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Explaining that musicality is an essential touchstone of the human experience, a concise introduction to the study of the nature of music, its community and its cultural values explains the diverse work of today's ethnomusicologists and how researchers apply anthropological and other social disciplines to studies of human and cultural behaviors. Original.

Non-Aboriginal; based on papers presented at Ideas, Concepts and Personalities in the History of Ethnomusicology conference, Urbana, Illinois, April 1988.

From one of the most lauded scholars in ethnomusicology comes this enlightening and highly personal narrative on the evolution and current state of the field of ethnomusicology. Surveying the field he helped establish, Bruno Nettl investigates how concepts such as evolution, geography, and history serve as catalysts for advancing ethno-musicological methods and perspectives. Nettl's entertaining collection covers his scholarly interests ranging from Native American to Mediterranean to Middle Eastern contexts while laying out the pivotal moments of the field and conversations with the giants of its past. Bruno Nettl is professor emeritus of music and anthropology at the University of Illinois Urbana-Champaign and the author of *The Study of Ethnomusicology: Thirty-One Issues and Concepts* and many other books.

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