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SBB KEY IMMO PROGRAMMER

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Susan Tate Ankeny was sorting through the belongings of her late father—a World War II veteran bombardier who had bailed from a burning B-17 over Nazi-occupied France in 1944—when she found two boxes. One contained her dad’s Air Force uniform, and the other an unfinished memoir, stacks of envelopes, black-and-white photographs, mission reports, dog tags, and the fake identity cards he used in his escape. Ankeny spent more than a decade from that moment tracking down letter writers, their loved ones, and anyone who had played a role in her father’s story, culminating in a trip to France where she retraced his path with the same people who had guided him more than sixty years ago. The result is an amazing, multifaceted World War II tale—perhaps one of the last of its kind to be enriched by an author’s interviews with participants. It traces the transformation of a small-town American boy into a bombardier, the thrill and chaos of an air war, and the horror of bailing from a flaming aircraft over enemy territory. And it distinguishes the actions of a little-known French resistance network for Allied airmen known as Shelburne while shining a light on the heroism of a teenage girl—Godelieve Van Laere—who saved the fallen Lieutenant Dean Tate, risking her life and forging a friendship that would last into a new century.

Prepare for Microsoft Exam 70-764—and help demonstrate your real-world mastery of skills for database administration. This exam is intended for database administrators charged with installation, maintenance, and configuration tasks. Their responsibilities also include setting up database systems, making sure those systems operate efficiently, and regularly storing, backing up, and securing data from unauthorized access. Focus on the expertise measured by these objectives:

- Configure data access and auditing
- Manage backup and restore of databases
- Manage and monitor SQL Server instances
- Manage high availability and disaster recovery

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- Organizes its coverage by exam objectives
- Features strategic, what-if scenarios to challenge you
- Assumes you have working knowledge of database installation, configuration, and maintenance tasks. You should also have experience with setting up database systems, ensuring those systems operate efficiently, regularly storing and backing up data, and securing data from unauthorized access. About the Exam Exam 70-764 focuses on skills and knowledge required for database administration. About Microsoft Certification Passing both Exam 70-764 and Exam 70-765 (Provisioning SQL Databases) earns you credit toward an MCSA: SQL 2016 Database Administration certification. See full details at: microsoft.com/learning

This volume looks at the concept of the declarative city from an interdisciplinary perspective, comprising literary and linguistic studies, arts and art history, discourse analysis, as well as urban planning. The various contributions demonstrate the semiotic complexity and inconsistency of declarative and discursive practices in different social, cultural, aesthetic, and historical contexts.

A heartwarming memoir of a couple who takes in a homeless man and the life-altering effect the experience has on all three of them. For years, “Fisher King Mike” wandered L.A., preaching to his people. On occasion he’d share an open mic night with Michael Konik, who offered a curious and sympathetic ear, particularly when the Fisher King lamented his separation from his wife (who he claimed was Selena Gomez). As the pair began to trust one another, confusion and distance gave way to something that astounded them both. The Unexpected Guest gives love profound new dimensions with its story of family, friendship, and the meaning of home. Konik offered food and a pair of pants when his new friend came by, and wondered how much he owed the troubled Fisher King—a question all of America faces with the nation’s ongoing homelessness crisis. When Konik and his wife gave Fisher King Mike a place in their home, handy as he turned out to be with household projects, they witnessed a guest become a caretaker. Gone was the man who gave sermons about his supposed estate next door to Kanye West. Gone was the man drifting through life. What each never saw coming was their own transformation and the lessons they’d learn about what it means not only to be good people, but simply to be human. Praise for The Unexpected Guest “Heartwarming, compassionate, and well-crafted, The Unexpected Guest gives voice to those rarely heard, compels you to look closer when you want to look away, and reveals the joy of caring for others.” —Pete Earley, New York Times–bestselling author of Crazy: A Father’s Search Through America’s Mental Health Madness, 2007 Finalist for the Pulitzer Prize “What a pleasure to read a book that is quick in pace, absent of cynicism, and packed with conversations and stories we desperately need. The Unexpected Guest exceeded my already high expectations. Michael Konik does something that few journalists, let alone politicians even attempt to do. He humanizes the people who are without shelter. I won’t be soon forgetting “Fisher King Mike.”” —Dave Zirin, The Nation “A deft meditation on the ordinary magic that happens when you open your heart and home, one small step at a time. Poignant, timely, compulsively readable. Konik’s story of family lingers long after the last page.” —Jack McCallum, New York Times–bestselling author of Dream Team “Honest and entertaining, this book forces readers to confront the systems of inequality in which we are all implicated.” —Kirkus Reviews

"Books before print -manuscripts- were modified continuously throughout the medieval period. Focusing on the ninth and twelfth centuries, this volume explores such material changes as well as the varying circumstances under which handwritten books were produced, used and collected. An important theme is the relationship between the physical book and its users. Can we reflect on reading practices through an examination of the layout of a text? To what extent can we use the contents of libraries to understand the culture of the book? The volume explores such issues by focusing on a broad palette of texts and through a detailed analysis of manuscripts from all corners of Europe"--Publisher's description.

Hebrew manuscripts are considered to be invaluable documents and artefacts of Jewish culture and history. Research on Hebrew manuscript culture is progressing rapidly and therefore its topics, methods and questions need to be enunciated and reflected upon. The case studies assembled in this volume explore various fields of research on Hebrew manuscripts. They show paradigmatically the current developments concerning codicology and palaeography, book forms like the scroll and codex, scribes and their writing material, patrons, collectors and censors, manuscript and book collections, illuminations and fragments, and, last but not least, new methods of material analysis applied to manuscripts. The principal focus of this volume is the material and intellectual history of Hebrew book cultures from antiquity to the Middle Ages and Early Modern Period, its intention being to heighten and sharpen the reader’s understanding of Jewish social and cultural history in general.

A laird and a suspected witch find thatlove is the most potent of remedies in this sweeping romance from the USA Today–bestselling author. The sweeping historical romance that began with Deception of a Highlander, and continued with Possession of a Highlander, reaches its dazzling conclusion in this scorcher set on the Scottish plains. Alec MacLean returns home after a decade to find his recently deceased father has let his inheritance fall to ruin. As the new laird, it’s Alec’s responsibility to rebuild the castle and restore the lands. He must also regain the people’s trust after having abandoned them so long ago, a feat not easily done when he fears he’s plagued with the same darkness as his father. Celia escaped the North Berwick witch trials at a young age, surviving because of the sacrifice of her beloved caretaker. She’s made a life for herself in the wilds of Scotiland where no laird rules, a life where she heals for coin, a life without love so she can never feel the hurt of loss again. When the new laird comes back to claim his land, his determination to restore order threatens everything Celia has worked so hard to gain, especially with the undeniable attraction sizzling between them. Together, they will face all challenges, from the tangle of their own damaged pasts to the fire-fueled witch hunts sweeping the Isle of Mull. Together, they will find that the best way to overcome darkness and war is through the undeniable light of love. “Romantic tension is an ever-present force...This tension, coupled with the mysterious witch hunts, is the driving force behind this enchanting series conclusion.”—Publishers Weekly

The intertextuality research of antique texts and their reception in Medieval and modern times is the subject of this volume: (1) What is a text and what is an intertext? This concerns the various different forms of text and how they present themselves in architecture, iconography, lexicography, the study of lists, etc. (2) Forms of intertextuality – on the relationship between writtenness and oralness, how oral texts are objectified during textualisation and become fixed acts of speech (K. Ehlich), how especially antique texts were shaped by the continual interconnectedness of oral and written traditions. (3) What is understood in ancient Oriental and antique literature by “tradition” and “transmission”? To this end, the research includes languages, historical reality and antique thought structures, making clear that the transferral of tradition occurs not only within a close cultural circle, but in the exchange with neighbouring cultures over large distances and geographic boundaries. (4) On the relationship between intertextuality and canon. A number of contributions study this aspect of ongoing historical debate as it often found for culturally definitive and canonised texts – a necessary part of the their rejuvenation process. Contributions by M. Bauks, A. Lange / Z. Plese, Ph. Alexandre, S. Aufrière, M. Oeming, K. Davidowicz, A. Wagner, G. Selz, M.F. Meyer, L. Roig Lanzillotta, M. Dimitrova, F. Waldman, W. Horowitz, M. Risch, J. van Ruiten, L. Bormann, A. Miltenova, J. Taschner, G. Brooke, G. Dorival, A. Harder and S. Alkier.

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