

Music And The Racial Imagination

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[Music And The Racial Imagination](#)

The book Music and the Racial Imagination, Edited by Ronald M. Radano and Philip V. Bohlman is published by University of Chicago Press. Music and the Racial Imagination, Radano, Bohlman About

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"A specter lurks in the house of music, and it goes by the name of race," write Ronald Radano and Philip Bohlman in their introduction. Yet the intimate relationship between race and music has rarely been examined by contemporary scholars, most of whom have abandoned it for the more enlightened notions of ethnicity and culture.

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Yet the intimate relationship between race and music has rarely been examined by contemporary scholars, most of whom have abandoned it for the more enlightened notions of ethnicity and culture. Here, a distinguished group of contributors c "A specter lurks in the house of music, and it goes by the name of race," write Ronald Radano and Philip Bohlman in their introduction.

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The editors argue that music lies at the foundation of conceptions of race. Their contributions to this book make a case for that view, but the contention is sometimes more asserted than proven, and there are some crude generalizations that blunt the argument (e.g. "the European racial imagination", p. 27, as if there could be but one European way of thinking about race).

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Review: Music and the Racial Imagination, edited by Ronald Radano and Philip V. Bohlman. Foreword by Houston A. Baker, Jr., Chicago Studies in Ethnomusicology. . Foreword by. . . . Kofi Agawu is Professor of Music at Princeton University and Visiting Scholar at the University of Ghana, Legon. He recently edited the Summer 2001 special issue of the journal Research in African Literatures devoted to music, and is currently completing a book of critical

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Download Music and the Racial Imagination (Chicago Studies in Ethnomusicology) pdf books Each essay follows the lead of the substantial introduction, which reviews the history of race in European and American, non-Western and global musics, placing it within the contexts of the colonial experience and the more recent formation of "world music. " Offering a bold, new revisionist agenda for ...

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Music and the racial imagination (Book, 2000) [WorldCat.org] In " Just Around Midnight: Rock and Roll and the Racial Imagination " , Jack Hamilton, pop critic for Slate and an assistant professor of American studies and media studies at the University of Virginia, looks at how rock music became the genre of " white men with guitars " while shedding light on some common truisms about music to which we ' re usually oblivious.

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Just around Midnight reveals the interplay of popular music and racial thought that was responsible for this shift within the music industry and in the minds of fans. Rooted in rhythm-and-blues pioneered by black musicians, 1950s rock and roll was racially inclusive and attracted listeners and performers across the colour line.

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