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William Crooke CIE FBA (6 August 1848 - 25 October 1923) was a British orientalist and a key figure in the study and documentation of Anglo-Indian folklore. He was born in County Cork, Ireland, and was educated at Erasmus Smith's Tipperary Grammar School and Trinity College, Dublin . Crooke joined the Indian Civil Service.

William Crooke - Wikipedia

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Natives: Race and Class in the Ruins of Empire by Akala ...

From 1763 until 1765, the Great Lakes, Ohio Valley, and Upper Susquehanna Valley areas were embroiled in a war between Pontiac's confederacy and the British Empire, a war that ultimately forced the English to restructure how they managed Native-British relations and trade.

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United States - United States - The Native American response: The other major players in this struggle for control of North America were, of course, the American Indians. Modern historians no longer see the encounters between Native Americans and Europeans through the old lens in which "discoverers of a New World" find a "wilderness" inhabited by "savages."

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The Native Races of the British Empire. British North America. I. The Far West, the Home of the Salish and Déné by C. Hill-Tout; The Native Races of the British Empire. Natives of Northern India by W. Crooke (pp. 602-608)

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Natives of northern India (eBook, 1907) [WorldCat.org]

Rich, Paul B. "Race, Science, and the Legitimization of White Supremacy in South Africa, 1902-1940." In International Journal of African Historical Studies, 1990. Rich, Paul B. Race and Empire in British Politics. Schneider, William H. An Empire for the Masses. Esp. chapter 7. Sinha, Mrinalinhi.

RACE AND SOCIETY IN THE AGE OF EMPIRE

The second is a view of Indians, apart from so-called tribals and followers of minority faiths, as slaves to rigid, Brahman-centred caste values. As of the late nineteenth and early twentieth centuries, 'Aryan' caste Hindus were widely said by both Indian and British race theorists to be 'awaking' in evolutionary terms.

Western 'orientalists' and the colonial perception of ...

Similarly, inter-racial relations between western men and native women were common in India, reinforcing the roles of hierarchies of race and gender within the British Empire. When the relationships took their natural course and children were involved, the issue of citizenship highlighted the issue of gender and racial hierarchies.

Role of Hierarchies of Race and Gender in the 19th Century ...

Covering everything from the police, education and identity to politics, sexual objectification and the far right, Natives will speak directly to British denial and squeamishness when it comes to confronting issues of race and class that are at the heart of the legacy of Britain's racialised empire.

Natives: Race and Class in the Ruins of Empire - The ...

our overseas empire, Rudyard Kipling gave voice to that ideal of 7 Paul Crook, "Historical Monkey Business: The Myth of a Darwinized British Imperial Discourse," History, 84 (October 1999): 633-57. empire at its best, for the inferior races. Take up the White Man's burden – Send forth the best ye breed – Go bind your sons to exile

1 BROWN MAN'S BURDEN: RACE, CULTURE, AND EMPIRE

Crooke's anthropological publications include "The Native races of the British Empire: Northern India", published in London in 1907, with accompanying photographic plates. The archival material I found is a series of Religious Songs in Romanized Hindi, mostly signed by the Pandit Ram Gharib Chaube, probably collected for William Crooke.

Describes the environment, race types, social and industrial life and the religious beliefs of the people of Northern India. This book wishes to attract the reader with a narration of the habits and customs of the people of the area mentioned. This concise volume is the authors attempt to describe the environment, race types, social and industrial life and the religious beliefs of the people of Northern India. When the author mentions Northern India he means all of the areas north of the Vindiya Mountians; it includes Jammu and Kashmir, the N.E. States, Punjab, Bengal,

This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. This is a detailed study of the various ways in which London and India were imaginatively constructed by British observers during the nineteenth century. This process took place within a unified field of knowledge that brought together travel and evangelical accounts to exert a formative influence on the creation of London and India for the domestic reading public. Their distinct narratives, rhetoric and chronologies forged homologies between representations of the metropolitan poor and colonial subjects – those constituencies that were seen as the most threatening to imperial progress. Thus the poor and particular sections of the Indian population were inscribed within discourses of western civilization as regressive and inferior peoples. Over time these discourses increasingly promoted notions of overt and rigid racial hierarchies, of which a legacy still remains. Drawing upon cultural and intellectual history this comparative study seeks to rethink the location of the poor and India within the nineteenth-century imagination.

Dimensions: 19 cm., illust., map: The native races of British Empire.

Daniel M. Neuman offers an account of North Indian Hindustani music culture and the changing social context of which it is part, as expressed in the thoughts and actions of its professional musicians. Drawing primarily from fieldwork performed in Delhi in 1969-71—from interviewing musicians, learning and performing on the Indian fiddle, and speaking with music connoisseurs—Neuman examines the cultural and social matrix in which Hindustani music is nurtured, listened and attended to, cultivated, and consumed in contemporary India. Through his interpretation of the impact that modern media, educational institutions, and public performances exert on the music and musicians, Neuman highlights the drama of a great musical tradition engaging a changing world, and presents the adaptive strategies its practitioners employ to practice their art. His work has gained the distinction of introducing a new approach to research on Indian music, and appears in this edition with a new preface by the author.

Includes the Proceedings of the Royal geographical society, formerly pub. separately.

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