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The Living Mountain Canons | bookstorrent.my.id Composed during the Second World War, the manuscript of The Living Mountain lay untouched for more than thirty years before it was finally published. Publisher: Canongate Books Ltd ISBN: 9780857861832 Number of pages: 160 Weight: 113 g Dimensions: 198 x 129 x 9 mm Edition: Main - Canons Imprint Re-issue

The Living Mountain by Nan Shepherd, Robert Macfarlane ...
This book is a beautifully written set of prose that could almost be poetry to describe the mountains of the Cairngorms. The writer writes beautifully about the mountain and her experiences of living within its grasp and power. However, I personally found the book to be a bit dull.

Amazon.co.uk:Customer reviews: The Living Mountain (Canons)
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Comparative & International Law Librarian at the University of Iowa College of Law. He holds a JD from the University of Virginia School of Law (1985), an MLIS from the University of Pittsburgh School of Information Sciences (2002), a BA (International Relations) from the American University (1980), and a BA (German Area Studies ...

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Canon Law: "A body of religious law governing the conduct of members of a particular faith[.]" See Merriam Webster's Dictionary of Law 64 (1996.).. The website for the Church of Jesus Christ of Latter-day Saints uses a small case "d" for "day." However, the abbreviation consistently uses a capital "D." This article follows the website's practice.. N.Y. Domestic Relations Law§ 253 ...

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AS SEEN ON BBC'S WINTERWATCH WITH CHRIS PACKHAM AND MICHAELA STRACHAN 'The finest book ever written on nature and landscape in Britain' Guardian In this masterpiece of nature writing, Nan Shepherd describes her journeys into the Cairngorm mountains of Scotland. There she encounters a world that can be breathtakingly beautiful at times and shockingly harsh at others. Her intense, poetic prose

explores and records the rocks, rivers, creatures and hidden aspects of this remarkable landscape. Shepherd spent a lifetime in search of the 'essential nature' of the Cairngorms; her quest led her to write this classic meditation on the magnificence of mountains, and on our imaginative relationship with the wild world around us. Composed during the Second World War, the manuscript of The Living Mountain lay untouched for more than thirty years before it was finally published.

A beautiful, collectible gift edition of quintessential Scottish nature writing. Introduced by Robert Macfarlane and with an afterword by Jeanette Winterson

In this masterpiece of nature writing, Nan Shepherd describes her journeys into the Cairngorm mountains of Scotland. There she encounters a world that can be breathtakingly beautiful at times and shockingly harsh at others. Her intense, poetic prose explores and records the rocks, rivers, creatures and hidden aspects of this remarkable landscape. Shepherd spent a lifetime in search of the 'essential nature' of the Cairngorms; her quest led her to write this classic meditation on the magnificence of mountains, and on our imaginative relationship with the wild world around us. Composed

during the Second World War, the manuscript of The Living Mountain lay untouched for more than thirty years before it was finally published.

Edited and introductions by Roderick Watson. The Quarry Wood, although published well before Sunset Song, inhabits a similar world; the progress of its heroine could almost be the alternative story of a Chris Guthrie who did go to university. Compassionate and humorous, the grace and style of Shepherd's prose is heightened by a superb ear for the vigorous language of the north-east. The Weatherhouse, Shepherd's masterpiece, is an even more substantial achievement which belongs to the great line of Scottish fiction dealing with the complex interactions of small communities, and especially the community of women — a touching and hilarious network of mothers, daughters, spinsters and widows. It is also a striking meditation on the nature of truth, the power of human longing and the mystery of being. The third and final novel, A Pass in the Grampians, describes Jenny Kilgour's coming of age as she has to choose between the kindly harshness of her grandfather's life on a remote hill farm, and the vulgar and glorious energy of Bella Cassie, a local girl who left the community to pursue success as a singer, and has now returned to scandalise them all. The Living Mountain is a lyrical testament in

praise of the Cairngorms. It is a work deeply rooted in Shepherd's knowledge of the natural world, and a poetic and philosophical meditation on our longing for high and holy places. This is the first omnibus edition of Shepherd's prose works — her sensitivity and powers of observation raise her work far above the status of regional literature and into the front rank of Scottish writing.

When Martha accepts a place at university, her decision is met with a mixture of hostility and pride by her uncomprehending family. This is the story of a young woman's journey to maturity and independence, struggling to cope with the intellectual and emotional challenges that surround her, at a time when such space was rarely given freely to women. In The Quarry Wood, Nan Shepherd's subtle prose is matched by intense and memorable descriptions of the natural world, and a dry sense of humour. Ninety years after its first publication, it remains as fresh and original today.

First published in 1934, In The Cairngorms is Nan Shepherd's only book of poems. It took her twenty- five years to write these forty-six poems. Each is possessed of a fierce intensity; together, they offer glimpses into what she once called 'the burning heart of life'. Shepherd's lifelong acquaintance with the Scottish mountains was a

spiritual as well as a geographical exploration: in the Cairngorms she discovered both elemental beauty and profound metaphysical mystery. Her huge gifts as a poet were to convey these discoveries in language that remains strange and thrilling.

The women of the tiny town of Fetter-Rothnie have grown used to a life without men, and none more so than the tangle of mothers and daughters, spinsters and widows living at the Weatherhouse. Returned from war with shellshock, Garry Forbes is drawn into their circle as he struggles to build a new understanding of the world from the ruins of his grief. In The Weatherhouse Nan Shepherd paints an exquisite portrait of a community coming to terms with the brutal losses of war, and the small tragedies, yearnings and delusions that make up a life.

In 1937, Adam Nicolson's father answered a newspaper ad—"Uninhabited islands for sale. Outer Hebrides, 600 acres. . . . Puffins and seals. Apply."—and thus found the Shiants. With a name meaning "holy or enchanted islands," the Shiants for millennia were a haven for those seeking solitude, but their rich, sometimes violent history of human habitation includes much more. When he was twenty-one, Nicolson inherited this almost indescribably beautiful property: a landscape,

soaked in centuries-old tales of restless ghosts and Bronze Age gold, that cradles the heritage of a once-vibrant world of farmers and fishermen. In Sea Room, Nicolson describes and relives his love affair with the three tiny islands and their strange and colorful history in passionate, keenly precise prose—sharing with us the greatest gift an island bestows on its inhabitants: a deep engagement with the natural world.

In the 1930s, the writer and poet, Nan Shepherd was one of North-East Scotland's best known literati. Her image now graces the new Scottish £5 note; The Living Mountain has become a classic and sells in its thousands. Nan Shepherd lived all her life in Deeside, yet few people, even in Scotland, seem to have heard of her. But then, indifferent to celebrity, Nan Shepherd had a talent for silence. Long overdue, this first biography, unravels some of the mysteries, dispels some of the rumours and gives insight into the life and work of this perceptive and intensely private woman.

In Time on Rock Anna Fleming charts two parallel journeys: learning the craft of traditional rock climbing, and the new developing appreciation of the natural world it brings her. Through the story of her progress from terrified beginner to confident lead climber she

shows us how placing hand and foot on rock becomes a profound new way into the landscape. Anna takes us from the gritstone rocks of the Peak District and Yorkshire to the gabbro pinnacles of the Cullin, the slate of North Wales and the high plateau of the Cairngorms. Each landscape, and each type of rock, brings its own challenges and unique pleasures. She also shows us how climbing invites us into the history of a place: geologically, of course, but also culturally. This book is Anna's journey of self-discovery, but it is also a guide to losing oneself in the greater majesty of the natural world. With great lyricism she explores how it feels to climb as a woman, about the pleasures of the physical demands of climbing, about fear and challenge, but more than anything it is about a joyful connection to the mountains.

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